


Creating Camouflage Patterns: Vector/Wrinkle

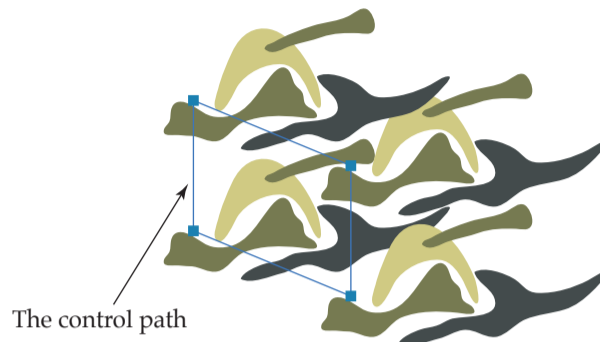
This file has embedded SymmetryWorks patterns. You can open it in Adobe Illustrator and experiment.

You can also create camouflage patterns with Artlandia SymmetryShop. See "[Creating Camouflage Patterns: Raster.](#)"

1 Start by creating a few random shapes with the pen or pencil tools.



2 Select the shapes and click the Make button in the SymmetryWorks palette. You can use any symmetry type you like, but for this pattern we choose Simple shift . Using the direct-selection tool, drag the right side of the control path half-way down to create the half-drop repeat.



3 Choose the wrinkle tool in the Illustrator toolbox and apply the tool to your seed elements. Be sure to deselect the control path before applying wrinkles; you do not want to get it distorted.

4 Increase the repeat size to give yourself room to work. You can do that by editing the control path. Also add a few replicas of the original image. Scale the replicas and move them around to create an organic look. Your pattern is ready. If you need more sample camouflage designs, consider purchasing the [Camouflage volume](#) in the Artlandia Collection.

